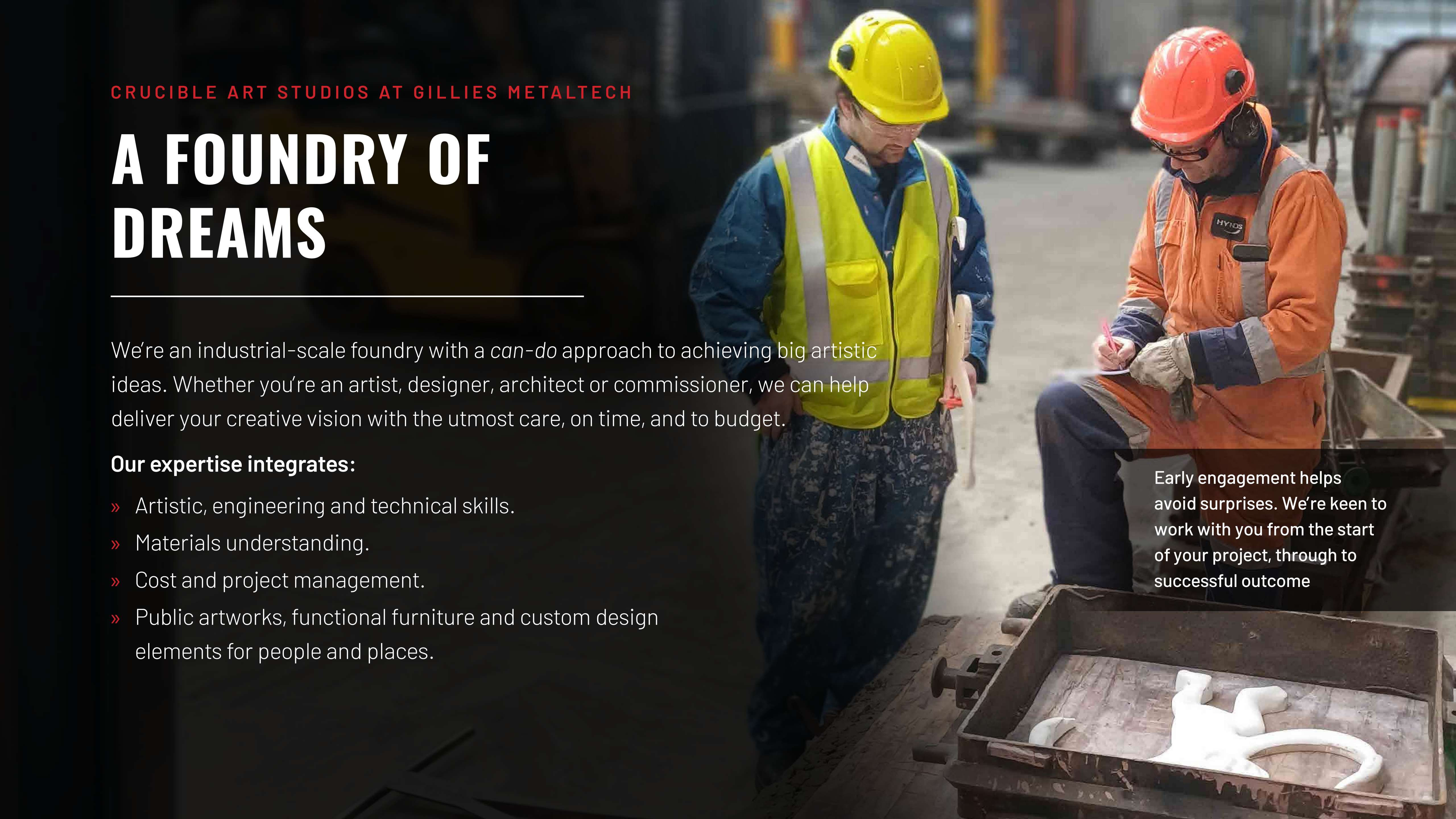




CRUCIBLE ART STUDIOS AT GILLIES METALTECH

ŌAMARU · NEW ZEALAND





CRUCIBLE ART STUDIOS AT GILLIES METALTECH

A FOUNDRY OF DREAMS

We're an industrial-scale foundry with a *can-do* approach to achieving big artistic ideas. Whether you're an artist, designer, architect or commissioner, we can help deliver your creative vision with the utmost care, on time, and to budget.

Our expertise integrates:

- » Artistic, engineering and technical skills.
- » Materials understanding.
- » Cost and project management.
- » Public artworks, functional furniture and custom design elements for people and places.

Early engagement helps avoid surprises. We're keen to work with you from the start of your project, through to successful outcome

OUR CAPABILITY

INDUSTRIAL + MATERIAL + SPATIAL

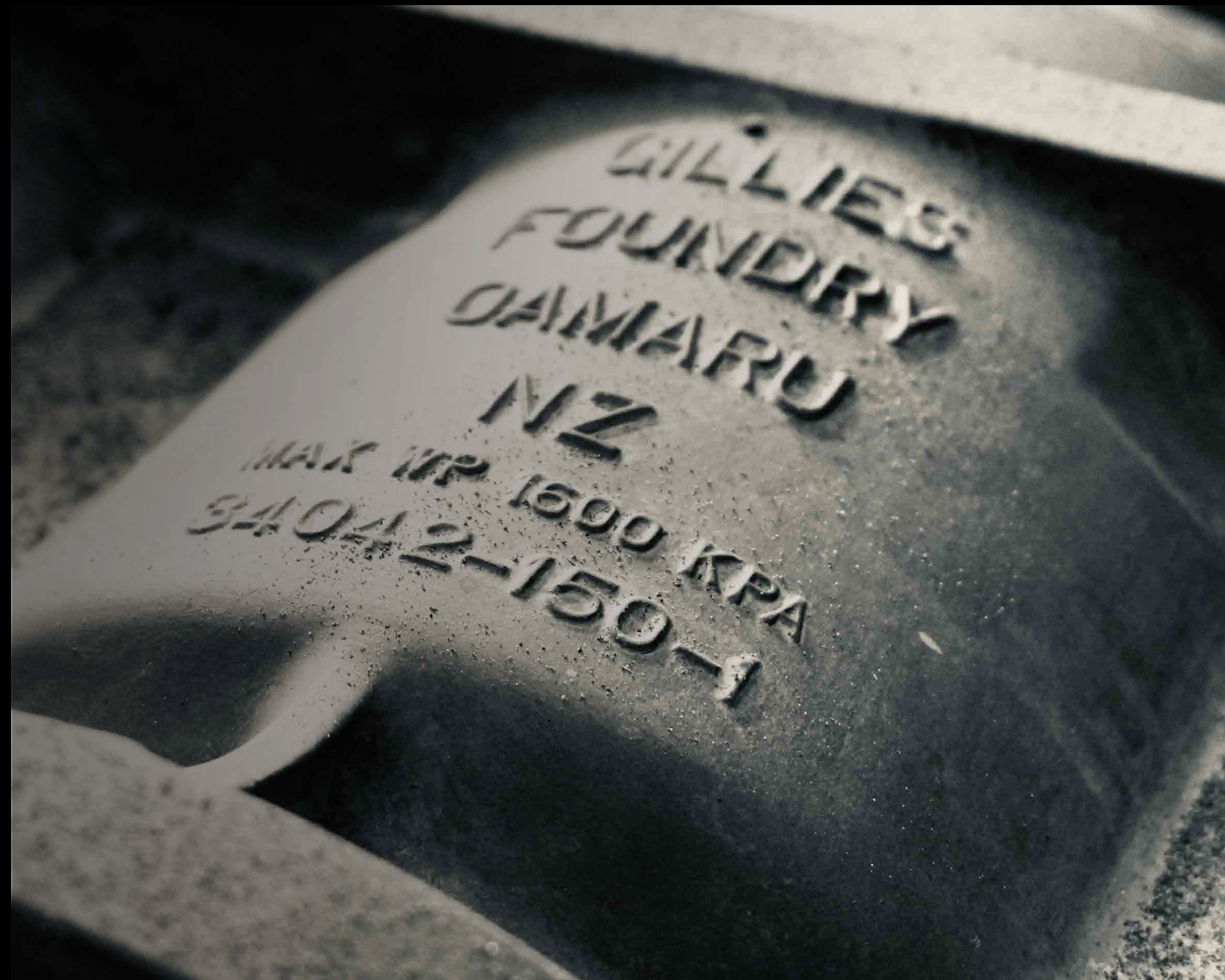
Ours is a place where creativity is prized as much as precision. We're people who value artistic ambition, and relish collaboration to make it happen.



Materials - Cast iron, ductile iron, bronze, brass.



Machinery - Craneage up to 5 tonne; hook height up to 6 metres; 1 x 3 tonne pouring capacity; 2 x 250kg ferrous and 1 x 120kg non-ferrous furnaces.



Making - 70 years of expertise in custom casting and sand moulding techniques; from pre-design to drawing, conceptual and technical development, and prototyping.



Spaces - Four studios within the foundry Pattern Shop suitable for on-site design collaboration; four unique gallery spaces that can allow for public engagement with prototypes and final designs.

OUR EXPERIENCE

SCULPTURE AT SCALE

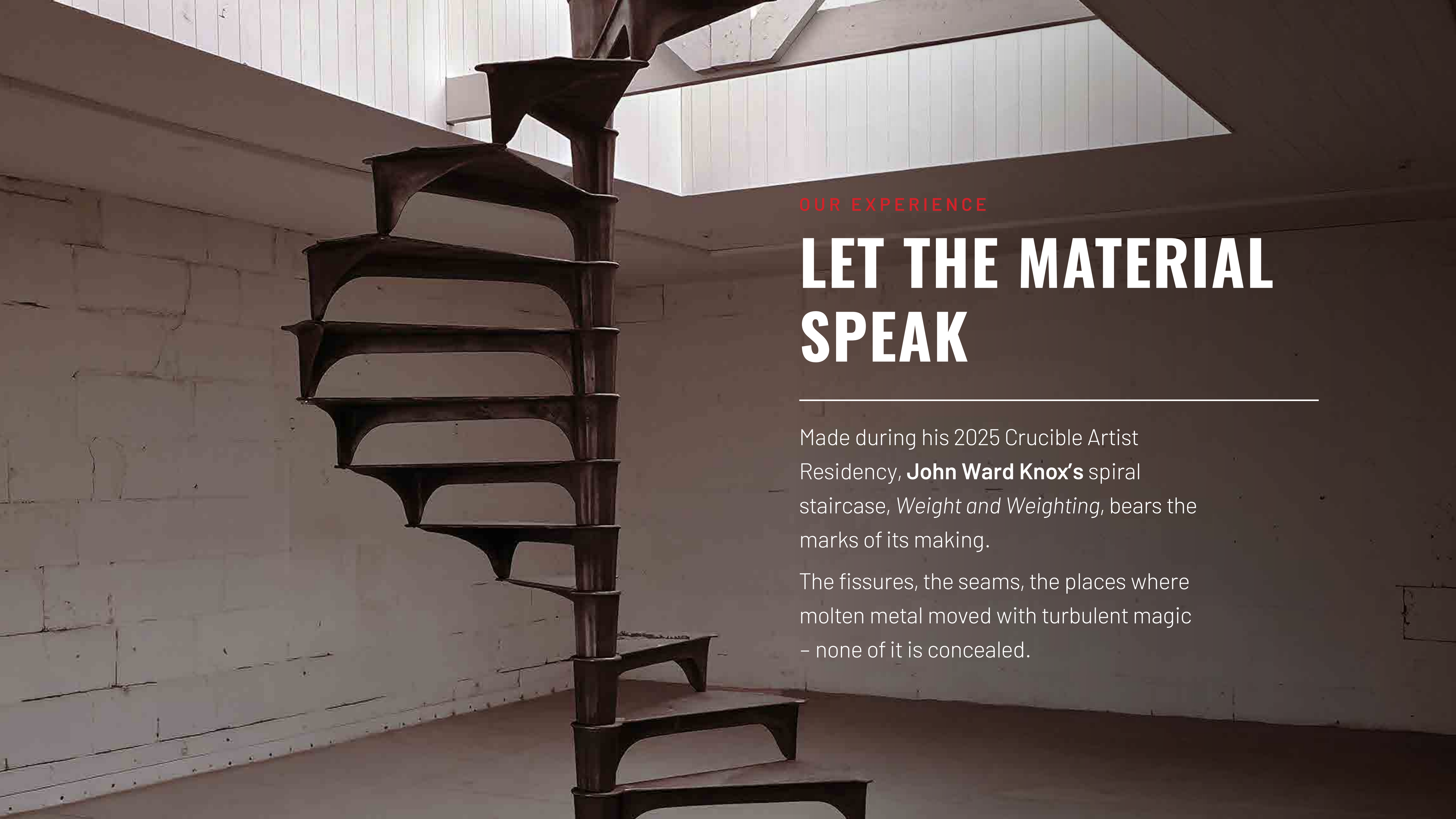
Selected by Walters Prize-winning artist **Ana Iti** for the fabrication of *Reaching Across A Great Distance*, Crucible Art Studios worked collaboratively to translate delicate gestural tracings into enduring cast metal forms. The stunning work is integrated within the foyer of 55 Molesworth Street, Wellington for Precinct Properties.

Working closely with the artist, architects and project team, the fabrication process combined traditional sand-casting techniques with large-scale technical coordination to deliver a complex architectural artwork on programme and within budget.

"They understood both the material sensitivity and technical ambition of the work from the outset." — **Ana Iti**



Artist Ana Iti (left) and commissioner Sophie Coupland framed by *Reaching Across A Great Divide* in the foyer of 55 Molesworth Street, Wellington – commissioned for Precinct Properties



OUR EXPERIENCE

LET THE MATERIAL SPEAK

Made during his 2025 Crucible Artist Residency, **John Ward Knox's** spiral staircase, *Weight and Weighting*, bears the marks of its making.

The fissures, the seams, the places where molten metal moved with turbulent magic – none of it is concealed.

EXPERIMENTATION IN ALLOY

It was cast in such a way that the metals bind,
but don't entirely mix, leaving traces of gold
and reddish colourings at the edges.





OUR EXPERIENCE

INSPIRATION IN THE PROCESS

As she absorbed herself in the grind of pattern making, artist **Motoko Kikkawa** was thinking about Baruch de Spinoza (1632-1677) - how he became a lens polisher instead of being a professor of university. In this space, she appreciated huge freedom while working to think like him.

Light and Lightning - Motoko Kikkawa, Crucible Artist Residency 2025



The Victorian streetscape of Tyne Street, Ōamaru was chosen as a primary filming location for Netflix's East of Eden series (Photo by Sarah Rowland, Photojournalist, taken on set in January 2025). It's the same street where Crucible Art Studios operates, and where our custom streetware makes many appearances. Some places have special character. Ours is one of them!

OUR ORIGINS

ŌAMARU - 1924

The North Otago Foundry was established on the Tyne Street site in 1924, later to be bought by GT Gillies in 1943. In 2006, it became **Gillies Metaltech** following the acquisition by Hynds Group.

The Hynds family began to repurpose foundry spaces for the arts and in 2024 established the **Crucible Artist Residency programme** through the **Hynds Foundation**. The repurposed foundry Pattern Shop has become a home for artists with studio spaces and resources to support sculptural practices. Adjacent gallery spaces provide options for exhibitions and residency acquisitions.

Custom streetware – Tyne Street, Ōamaru

Visit our place, connect with
our people, **bring us ideas.**

ŌAMARU – NEW ZEALAND

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